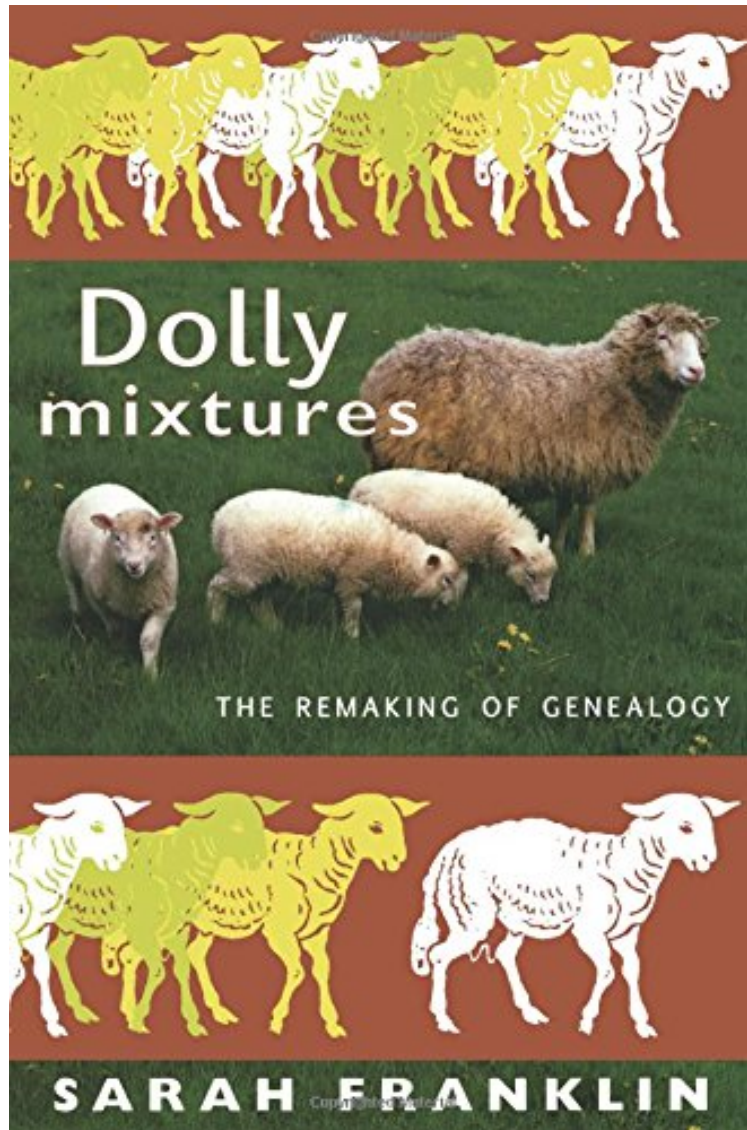


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Dolly Mixtures: The Remaking of Genealogy (a John Hope Franklin Center Book)

Sarah Franklin

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#872301 in Books Duke University Press Books 2007-04-11 2007-04-11 Original language: English PDF # 1
9.25 x .66 x 6.13l, .92 #File Name: 082233920X264 pages | File size: 58.Mb

Sarah Franklin : Dolly Mixtures: The Remaking of Genealogy (a John Hope Franklin Center Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dolly Mixtures: The Remaking of Genealogy (a John Hope Franklin Center Book):

0 of 0 people found the following review helpful. One of my favorite modern ethnographies By Alexandra Levitas One of my favorite modern ethnographies! A detailed study on sheep in British culture, lead on by the question of why was

Dolly the Sheep the first large mammal to be cloned, and why is it significant that it happened in the UK. The book is insightful and written in a clear academic tone, while including subtle nerdy humor (mostly sheep puns) and a fair amount of relevant images. Recommending it to anyone interested in human-animal relations, cloning, sheep, biotechnology, ethics, and the relationship between scientific engineering and culture.

While the creation of Dolly the sheep, the world's most famous clone, triggered an enormous amount of discussion about human cloning, in *Dolly Mixtures* the anthropologist Sarah Franklin looks beyond that much-rehearsed controversy to some of the other reasons why the iconic animal's birth and death were significant. Building on the work of historians and anthropologists, Franklin reveals Dolly as the embodiment of agricultural, scientific, social, and commercial histories which are, in turn, bound up with national and imperial aspirations. Dolly was the offspring of a long tradition of animal domestication, as well as the more recent histories of capital accumulation through selective breeding, and enhanced national competitiveness through the control of biocapital. Franklin traces Dolly's connections to Britain's centuries-old sheep and wool markets (which were vital to the nation's industrial revolution) and to Britain's export of animals to its colonies—particularly Australia—to expand markets and produce wealth. Moving forward in time, she explains the celebrity sheep's links to the embryonic cell lines and global bioscientific innovation of the late twentieth century and early twenty-first. Franklin combines wide-ranging sources from historical accounts of sheep-breeding, to scientific representations of cloning by nuclear transfer, to popular media reports of Dolly's creation and birth as she draws on gender and kinship theory as well as postcolonial and science studies. She argues that there is an urgent need for more nuanced responses to the complex intersections between the social and the biological, intersections which are literally reshaping reproduction and genealogy. In *Dolly Mixtures*, Franklin uses the renowned sheep as an opportunity to begin developing a critical language to identify and evaluate the reproductive possibilities that post-Dolly biology now faces, and to look back at some of the important historical formations that enabled and prefigured Dolly's creation.

Deftly blending insights drawn from anthropology, history, science, animal husbandry, and current politics, Sarah Franklin has written an imaginative and illuminating account of the iconic Dolly and her many meanings. Harriet Ritvo, author of *The Platypus and the Mermaid: And Other Figments of the Classifying Imagination*