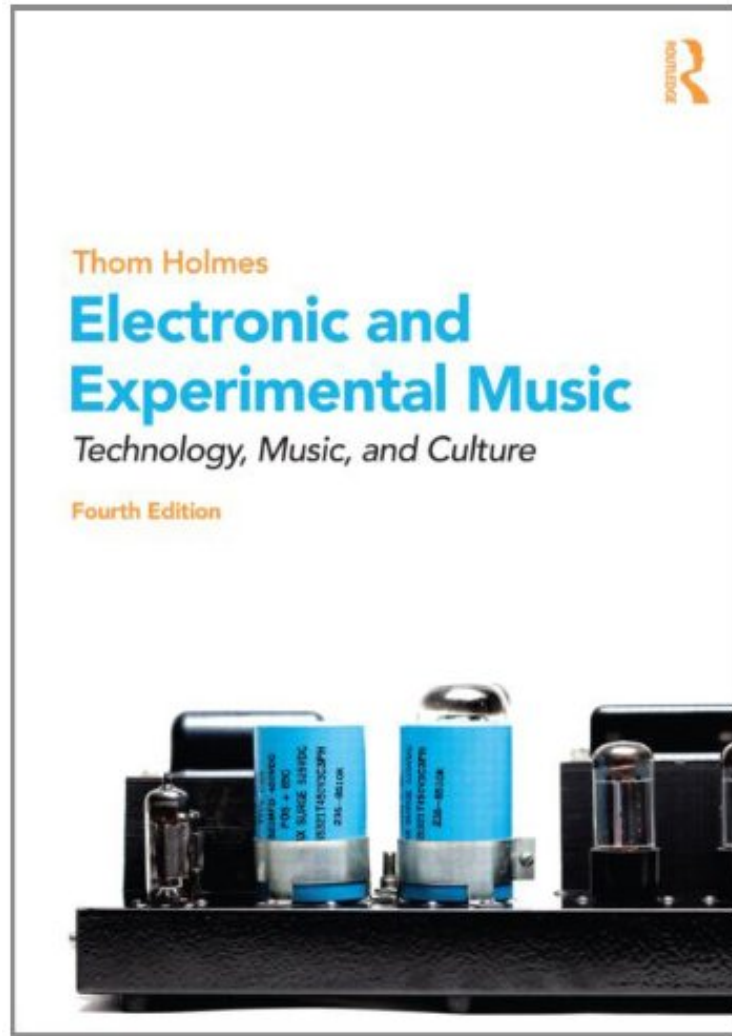


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Electronic and Experimental Music: Technology, Music, and Culture

Thom Holmes

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Electronic and Experimental Music: Technology, Music, and Culture, Fourth Edition provides a comprehensive history of electronic music, covering key composers, genres, and techniques used in both analog and digital synthesis. This textbook has been greatly expanded and revised with the needs of both students and instructors in mind. The reader-friendly style, logical organization, and pedagogical features provide easy access to key ideas, milestones, and concepts. Now a four-part text with fourteen chapters, the new fourth edition features new content: Audio CD of classic works of electronic music first for this book. Listening Guides providing annotated, moment-by-moment exploration of classic works a new chapter feature that improves critical listening skills. Expanded global representation with new discussions of classic electronic music in the United Kingdom, Italy, Latin America, and Asia. New discussion of early experiments with jazz and electronic music. More on the roots of electronic rock music. Additional accounts of the under-reported contributions of women composers in the field, including new discussions of Daphne Oram, Delia Derbyshire, Lily Greenham, Teresa Rampazzi, and Jacqueline Nova. Two appendices that trace the evolution of analog and digital synthesis technology. The companion website, launching June 2012, includes a number of student and instructor resources, such as additional Listening Guides, links to audio and video resources on the internet, PowerPoint slides, and interactive quizzes.

'For me, this book is my students primary resource it exists as a place to reference what is done in class, its there to show a historical path, its there to read about how others have treated the electronic world in a musical fashion I view its place very highly at present.' Frank Felice, Butler University 'Holmes clearly worked meticulously to provide a well-written, easily understandable text delving into the history of electronic music. The content is thoughtfully prepared, thoroughly investigated and presented in a way that invites and informs newcomers and experts alike. The 4th editions expansions enhance the text and make it even more appealing as a text for courses delving into electronic music with pop culture, rock, or jazz...' Elaine Lillios, Bowling Green State University About the Author Thom Holmes is a composer and music historian. He studied composition with Paul Epstein in Philadelphia, was the longtime publisher of the magazine Recordings of Experimental Music (1979-85), and worked with John Cage.