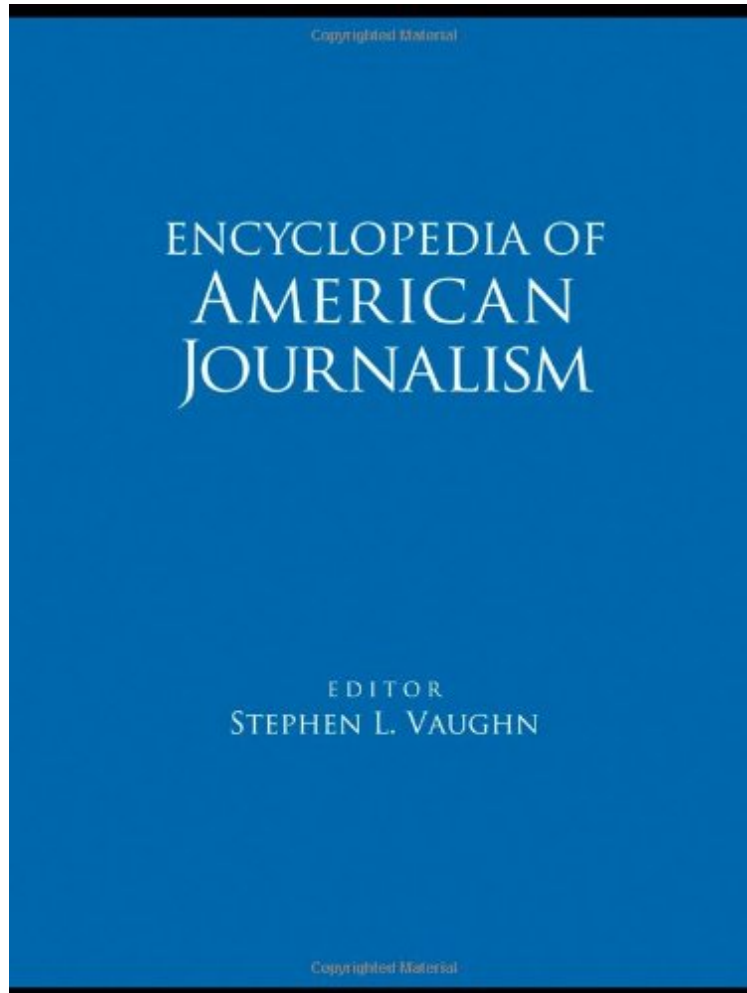


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Encyclopedia of American Journalism

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The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's

understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies.

From Booklist Containing more than 400 entries ranging in length from 500 to 5,000 words, this encyclopedia covers a wide range of topics: media associations and organizations, journalist biographies, laws and legislation, technological innovations, journalism history, and more. Arranged alphabetically, each entry includes a helpful bibliography. The diverse range of topics (Boxing journalism, Chinese American press, Obituaries, Weekly Reader, to name a few) makes it a particularly useful reference source. The work omits or provides little coverage on some important topics, for example, biographies of the prolific media critic Howard Kurtz and muckraking journalist I. F. Stone; the history of journalism education; and media watchdog organizations. There are only a few entries on the burgeoning Hispanic media, which serves the largest minority group in America. Since the huge topic of American journalism has been compressed into a single volume instead of a multivolume work, it is inevitable that many topics might be omitted. A few entries are marred by a lack of balance. In terms of book design, the work would have been enhanced with illustrations or black-and-white photographs. Despite these problems, this volume serves as a good reference source for both large public and academic libraries. --Donald Altschiller 'Currently the only publication of it's kind.' - Choice

About the Author Stephen L. Vaughn has taught the history of journalism and mass communication at the University of Wisconsin, Madison, since 1981. He has been a past Vilas Associated Scholar at Wisconsin and is the recipient of two Fulbright awards. He is the author of several books and numerous scholarly articles.