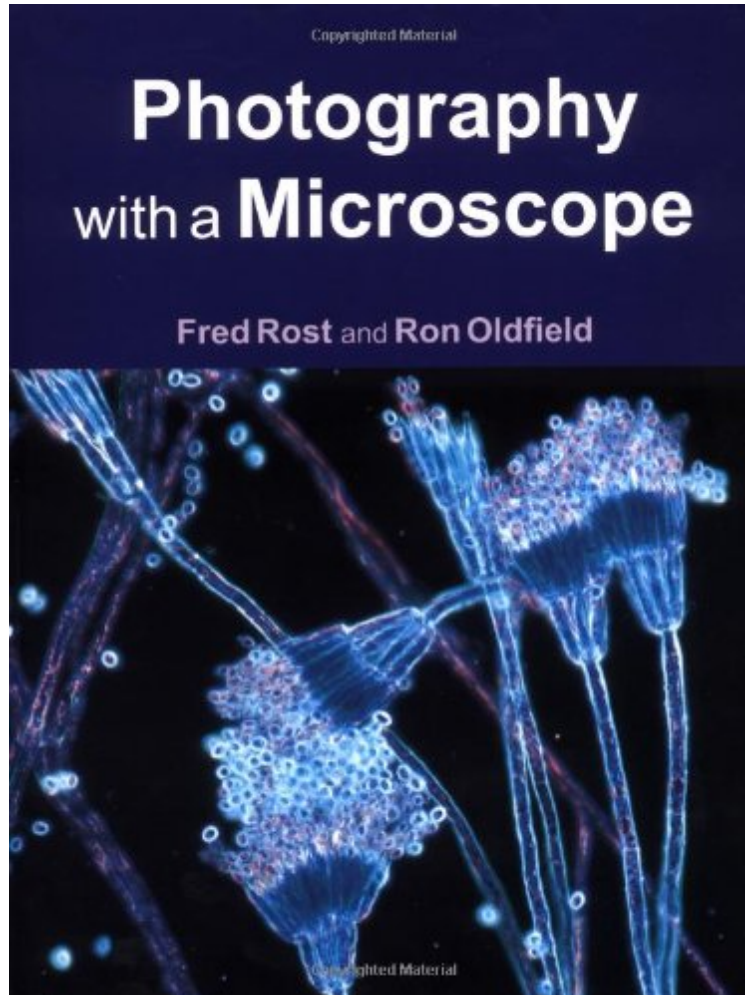


(Free pdf) Photography with a Microscope

Photography with a Microscope

Fred Rost, Ron Oldfield

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Fred Rost, Ron Oldfield : Photography with a Microscope before purchasing it in order to gauge whether or not it would be worth my time, and all praised Photography with a Microscope:

6 of 6 people found the following review helpful. lots of useful information for those getting into microscopy By D. Erickson I spent a couple hours looking through this book while sitting in a bookstore, to determine if I should buy the book. I decided not to buy it because I had already learned most everything in it over the past several years of my own searches for information dealing with microscopy and photomicrography. So, if you are just getting into photomicrography, or need a good single reference book on the subject I would recommend it. I wouldn't say that I found anything really new in this book (except for an interesting epi-Rheinberg illumination image), but I was amazed at how much information was packed into it. The book does cover a lot on film photography, in case you have any questions on that subject. The book is extremely easy to read and understand. A good deal of the equipment shown or

mentioned is older, and can be found on the used markets at affordable prices (compared to new equipment). I didn't find a lot of pretty pictures (the ones in the book are very informative) in this book, but it's not intended to sit on your coffee table. I imagine its main use would be as a reference at your microscope bench (doesn't everyone have one of these?)

This beautifully illustrated book describes the methods used to record images viewed through a microscope. The text describes the principles and practices of photomicrography, and is written for all who take photomicrographs, beginners and/or experienced practitioners. The authors describe techniques that may be applied to many disciplines for teaching, research, archives, or pleasure. The book includes chapters on standard photography, modern digital techniques, methods for improving contrast, and a short chapter on drawing. In addition to its value as a work of reference, the authors' clear, didactic style makes this book suitable as a textbook for courses in photomicrography and/or elementary light microscopy.

"[A]n excellent manual to consult while working at the microscope with a camera. The necessary tools for learning and mastering photomicrography, from choosing film to creating an appealing presentation layout, are accessible." Canadian Society of Microbiologists Newsletter "A nice text on this complicated and very technical subject. There are good illustrations, many photos (color) and loads of practical tips." Journal of the American Association of Forensic Dentists " ...a very good reference source..." Quekett Journal of Microscopy