



Principles of Voice Production

Ingo R. Titze

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Ingo R. Titze : Principles of Voice Production before purchasing it in order to gauge whether or not it would be worth my time, and all praised Principles of Voice Production:

1 of 1 people found the following review helpful. Amazing information about how the voice works!! By Rebeca Viales One of the best book I have ever read about voice. It is really specific about biomechanic, aerodynamic and other physical topics. Some chapters were hard for me to understand, but finally I did. It definitely goes beyond other books. Great book if you are into voice science information 15 of 15 people found the following review helpful. Volumes of detailed information By Ragweed Farmer This is a brilliantly written book. I would recommend it to anyone seeking to understand how the mechanical properties of the voice relate to vocalized sound. It explains age, size, and gender related vocal differences. It explains how many muscle interactions affect various control aspects of the voice. It is packed with helpful charts and illustrations. It is the most thoroughly referenced book that I have ever read. This is not a book about vocal training; it is about how the voice operates. Understanding how the voice operates has been very helpful to me in my own vocal training. It had previously taken me years to discover a fragment of the knowledge revealed in this one book. It is absolutely the most useful book on the voice that I have ever read! 4 of 4 people found the following review helpful. THE book for Voice Science and Vocology By Voice Guy Whether you are a singer, speech pathologist, otolaryngologist, scientist or just curious about the voice, this is THE book if you want to know more than just the standard spouting. Ingo Titze defined the word vocology. As both a scientist (Ph.D. in physics) and an operatic tenor, he is world renown and is arguably scientific world leader over the last several decades in the study of the voice; his full bio is at the National Center for Voice and Speech (NCVS) website. They sell this

book at that site. The book is well written. It starts from the basic anatomy and physiology, moves to basic principles of physics and acoustics, and ends with common voice disorders.

A cross-disciplinary exploration of the physics and physiology of voice production, mechanism, and applied uses and concerns of the voice. Throughout the emphasis is on physical law rather than empirical observation. Key topics include the relation between the physical processes of voice production to other physical processes, inside or outside of the human body, the new field of vocology and clarification of the acoustic and biomechanical laws governing phonation.

From the Back Cover An exploration of the physics and physiology of voice production, mechanism, and applied uses and concerns of the voice.